

# SIMPHONIE

## CONCERTANTE

*Pour deux Flutes deux Violons deux Oboés  
deux Alto deux Cornes et Basses*

Exécute au Concert chez la Reine  
*PAR M.<sup>RS</sup> LE DUC, DE GUINE  
ET WINDLINGUE*

*Composée*

**PAR A. STAMITZ** *LE JEUNE*

*Prix 4<sup>tr</sup> 4<sup>s</sup>.*

**A PARIS**

*Chez M<sup>elle</sup> Girard, M<sup>de</sup> de Musique, rue du Roule, à la Nouveauté.*

*Et aux Adresses Ordinaires.*

*à Lyon, à Bordeaux, à Toulouse, à Dijon, à Rouen, à Caen, &c.*

*Chez tous les Marchands de Musique.*

**A. P. D. R.**

*Écrit par Bibierre*

2<sup>11<sup>e</sup></sup>  
Symphonie  
Concertante

Allegro Oboe Primo

6  
14  
Solo 60 tutti  
Cres il F  
Solo 27 tutti  
P  
F  
Solo 44  
F  
Dal. Adagio  
segno tacet  
Rondeau  
F  
77  
Da capo  
63 49  
Da capo

II.<sup>e</sup>  
Symphonie  
Concertante

Allegro Oboe Secondo

The musical score for the Oboe Secondo part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated by letters: *F* (forte), *p* (piano), *f* (forte), and *f* (forte). Section markers include 'Solo' and 'tutti'. The score also features repeat signs and a 'Da Capo' instruction. The piece concludes with a 'Fin' marking and a final repeat sign. The score is divided into sections by bar lines and includes measures numbered 1, 4, 6, 14, 27, 44, 60, 63, 77, and 89.

1 0 3

6

I 4 I

apoco Cres *f*

Solo 60 tutti *F*

*p* *F* *F*

Solo 27 tutti *p*

I *F* Solo 44

*f* Adagio tacet

Rondeau 8 tutti *f*

Fin 77

63 49 Da Capo